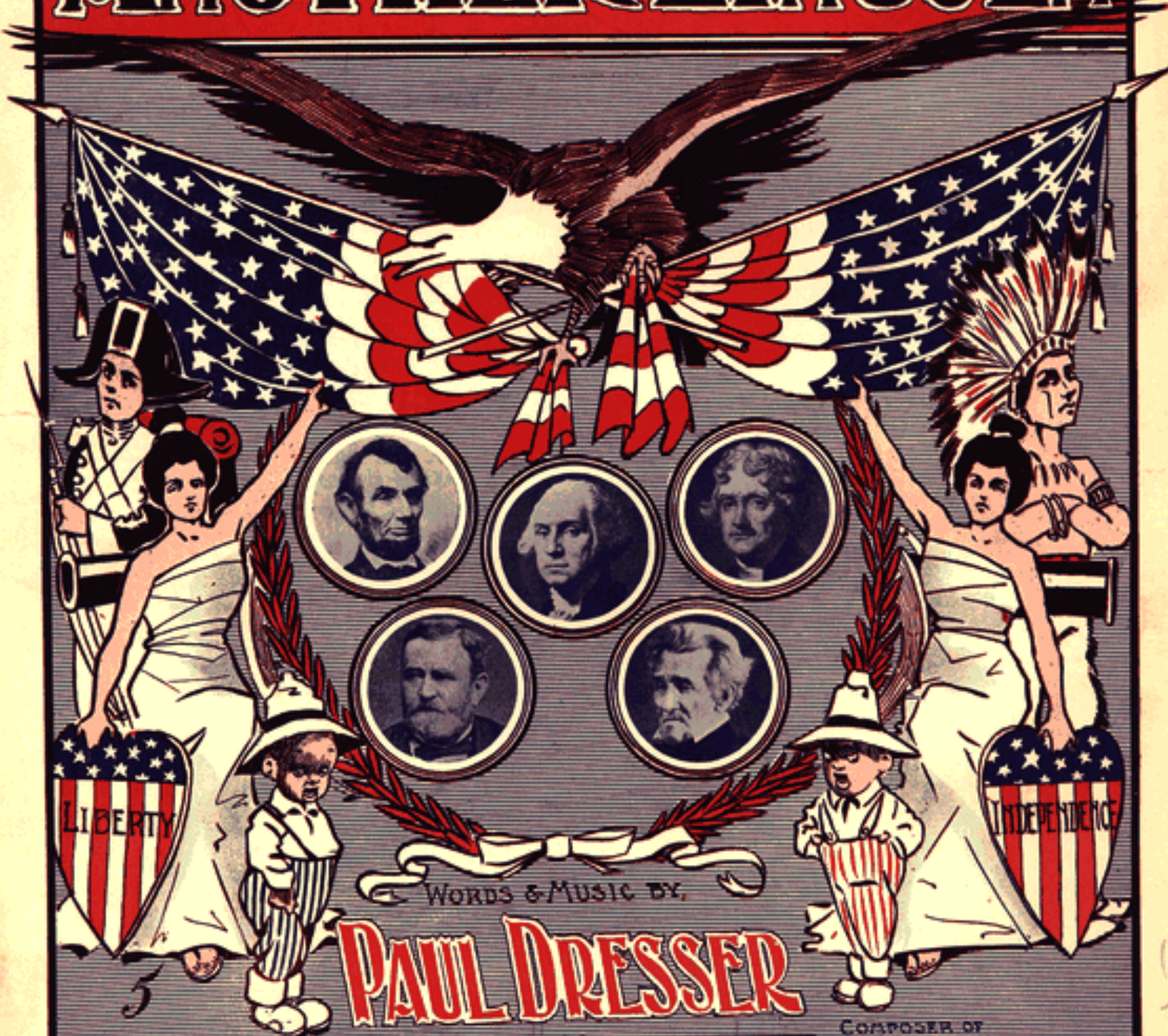


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75
PUBLISHED ALSO AS MARCH AND TWO-STEP.

GIVE US JUST ANOTHER LINCOLN



ARRANGED FOR
BAND ORCHESTRA
MANDOLIN, GUITAR,
AND GUITAR.

HENLEY, HAWKLAND & CO.
100-104 Broadway
New York City

1179
COMPOSER OF
"THE BLUE AND THE GRAY,"
"THE GREEN ABOVE THE RED,"
"ON THE BANKS OF THE WABASH,"
AND MANY OTHER SUCCESSSES

CALLING TO HER BOY JUST ONCE AGAIN

This is the name of

PAUL DRESSER'S

New Ballad, the phenomenal hit of W. H. WEST'S MINSTRELS, as sung by the great tenor, R. J. JOSE. Mr. Dresser's past successes have been eclipsed by this song, which for beauty of melody and peerless words will make it the greatest success this popular author has ever conceived. 'Tis a song similar to the famous "WABASH" in the style of its music, and the chorus given here will convey just an idea as to its beauty.

CHORUS.

I'd go back to the days of want and sorrow,
Contented now and then with just a smile,
I'd give up all that I could steal or borrow
To nestle at her knee a little while,
I'd give up all the future hope of Heaven,
Eternally to live in endless pain,
To see my mother at the east end window
Calling to her boy just once again.

Ask your dealer to obtain it for you. You will be more than charmed with it.
'Tis a typical Dresser home song, pure sweet and altogether beautiful.

CHARLES KENT, Leading Baritone of PRIMROSE & DOCKSTADER'S MINSTRELS has scored a pronounced and unprecedented success with

I'D STILL BELIEVE YOU TRUE

By PAUL DRESSER.

A song that echoes the words springing from the hearts of the millions, whose love for those dear to them is priceless, the words of him who holds in his keeping the love of a good and true woman are given below.

'Twas on a summer's evening, my sweetheart Kate and I
Were strolling down a shaded country lane,
In anger there I told her she was faithless and untrue,
We parted vowing ne'er to meet again.
In tears my sweetheart left me, I felt that I was wrong,
I knew that it meant misery to part,
I sought her out and begged her to forgive my cruel words,
And thus I spoke to her from out my heart:

The years are slowly drifting, my sweetheart Kate and I,
Are strolling down the narrow lane of life,
To me she's been an angel, a sort of guiding star,
Ever since the day I made her wife,
But bless her heart I love her when winter evenings come,
We sit down by the fire side by side,
I tell her of the quarrel that near made us strangers once,
And then these words I sing to her with pride:

CHORUS.

If the whole world came and said unkind things of you,
If they all deserted Kate and friends were mighty few,
If the very angels should turn away from you,
I'd take you in my arms and still believe you true.

The music is beautiful, simple and pathetic. Ask for Dresser's new one. Wherever music is sold. Our guarantee that it is one of Dresser's best songs goes with it.—THE PUBLISHER.

To Mr. Arthur Brisbane, with my compliments.—Paul Dresser.

Give Us Just Another Lincoln.

By PAUL DRESSER.

Tempo di Marcia.



§§

Martial.

With war on ev - 'ry
The moth - er in her



side of us our na - tion great and grand,..... To guide the Ship of State a - right, will
hum - ble home thinks of her boy in blue,..... Who fights in some far dis - tant land, to his



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The Latest Popular Song.

There's Where My Heart Is To-Night.

Another gem by Paul Dresser, author of "On the Banks of the
Wabash, Far Away."

need a mas - ter hand,..... The cry goes up in this great land of free - dom "dear - ly
coun - try ev - er true, She loves the flag, al - so her boy, from whom she had to

won,"..... Bring forth some one to bear the flag, a man to lead us on!.....
part,..... But war broke up her lit - tle home, and al - so broke her heart!.....

REFRAIN. *Con spirito.*

Give us just an - oth - er Lin - coln,..... or a Thom - as Jef - fer -

son,..... Give to us a Grant or Jack - son,..... whose

→ Us Just Another Lincoln. 3 pp—ad p.

Paul Dresser's New One.

"I WONDER WHERE SHE IS TO-NIGHT."

Equally as good as "On the Banks of the Wabash, Far Away," by the same author—thought by many to be better. A song for the home, the heart and the hearth. For sale everywhere. Price, 50 cents.

fame lives on and on,..... One who's loy - al to his
 coun - try,..... One whose work when done,..... Shall
 be be - loved by all the na - tion,..... As they loved George
 Wash - ing - ton,..... ton,.....
 Give Us Just Another Lincoln. 3 pp—3¢ p.

The musical score is written for voice and piano. It features a melody line with lyrics and two piano accompaniment lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The piece concludes with two endings: the first ending leads back to the beginning, and the second ending provides a final resolution.

A New Sentimental Hit.

"IN THE SHADOW OF THE ROCKIES."

By GENE JEFFERSON & BOB IRVING.

Entirely different from the rest in thought, verses and melody. By a new team of writers, it savors of true genius. Sold eve-vwhere. Price, 50 cents.

The Greatest March and Two-Step Ever Written, THE BLUE AND THE GRAY

You have heard the Song, and now you will want
the March, splendidly arranged, introducing the

“SOUSA GIRL”

By BEN. M. JEROME.

Two capital songs which, when arranged together
as they are in this instance, make the greatest, most
effective and most thrilling two-step ever composed.

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“ “ GUITAR40
“ SOLO30
TWO MANDOLINS AND PIANO50
“ “ GUITAR AND PIANO.....	.60
MANDOLIN, GUITAR AND PIANO50
TWO MANDOLINS40
SONG FOR GUITAR50

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THE BLUE AND THE GRAY

Or, A MOTHER'S GIFT TO HER COUNTRY.

(Not a Patriotic Song)

The "Wabash" was a song that went straight to the hearts of a million people.

"The Blue and the Gray" will touch the hearts of ten millions.

TRY THIS OVER.

Words and Music by PAUL DRESSER.

CHORUS.
Con spirito.

One lies down near Ap-po-mat-toe, Ma-by miles a-way, An-oth-er sleeps at Chick-a-man-ga, And they both were sons of Gray. 'Mid the strains of "Down in Dixie," The third was sold a-way, Is a trench at San-ti-a-go, The Blue and the Gray.

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PRICE, 50 CENTS.

A song that will live forever, a song for the million, a song for the home, by the man whose words in song have gone into more homes than any writer living, Paul Dresser. Ask for "The Blue and the Gray." Hear it, you will want it. Copies from your dealers or from the publishers.

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THE GREEN ABOVE THE RED

— BY —

PAUL DRESSER.

THE COMPANION SONG TO HIS IMMENSELY POPULAR
THE BLUE AND THE GRAY.

This song bids fair to outrival any previous efforts of Paul Dresser. Those who have heard it say it is a greater song than

THE BLUE AND THE GRAY.

What is your verdict? It has just been issued, and therefore is Paul Dresser's latest. Read the Chorus:

Fighting not for flag or country,
Fighting not because it's just,
Longing for old Ireland's freedom,
They fight because they must.
Bearing all the brunt of battle.
There they nobly fought and bled,
When they come back from the Transvaal
You'll see the Green above the Red.

The music written in stirring march tempo, a melody that is even more thrilling than

THE BLUE AND THE GRAY,

a counter melody running through the entire composition that is a positive novelty, introducing as it does some of the old favorite Irish airs. Don't fail to ask your dealer for this song. After you've played it and you think it isn't all that we've said of it, you may bring it back, but we know you won't do that. Price of

THE GREEN ABOVE THE RED

By **Paul Dresser,**

50 CENTS.

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